

Layout 1: Crediton: OO (DCC)



Crediton Station as it appeared in late 60's, with its facilities running down, represented in a small space with trains between Exeter and Barnstable and the odd light loco traveling up to Meldon Quarry.

**Era:** late 60's into early 70's. Western Region, *withered arm west of Exeter*

**Size:** 9' by 18" inc fiddles End 2 End.

All the buildings are scratch built based on photo surveys of the station in Devon on the Southern/ LSWR withered arm. The composition is somewhat compressed, as one of the aims was to meet a "layout in a box" challenge set by my club. The scene still has the goods shed and Provender stores before they were demolished, in addition to the station buildings and signal box you can still see today.

The track plan is simplicity itself representing the loop through the station, with a simple sprung point in one fiddle yard, to return trains back to Exeter, from either Barnstable or Okehampton, picking up and dropping off their tokens as they still do today at the signal box beyond the level crossing.

The compact size is designed to showcase auto trains and one/two car DMU's, alongside some light loco's heading up to Meldon.

**Exhibition Requirements:**

2 Operators

2\*6' Tables required

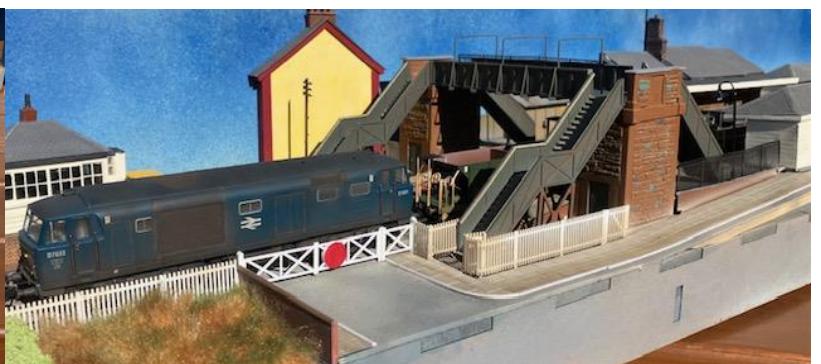
Travel by car from Tavistock Devon

2\*13 Amp sockets.

Owner /Exhibitor: Keith Sully

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Layout 2: **Bristol Avon Bridge:** OO (DCC)



Platforms 2-5 of Bristol, watching mail, parcels, newspapers and the passenger services into the southwest. An unusual viewpoint as you look out of the ticket hall into the new train shed.

**3 Era's Available:** Either 1970's Hydraulics, or 1980's or Early 90's. Western Region

**Size:** 20' by 10' Inc fiddles in the round, scenic 12' front and centre, operated from central well.

Featured in Railway Modeller Nov 2023

The layout lets you watch the HST's, or short lived Pullman units, accelerate out of Bristol towards London. With local trains from South Wales, the southwest, or Portsmouth pulling into platform 5, some reversing, some just pausing on their travels.

As the day moves into the evening more Mail and Parcels traffic is seen arriving and dividing. As night heads into the small hours so the newspapers arrive in a ragtag of stock pressed into service. You will find a huge range of locos as many classes passed through or terminated from the North and east. A number of locos will often be seen idling on the avoiding lines waiting their turn, having just been fuelled at Bath Rd Depot, just off scene.

The station is scratch built from the Post Office chain conveyor, through the new train shed to Bath Rd bridge in the South.

We can run one of three era's in any weekend, please let us know if your show has a preference.

**Exhibition Requirements:**

4 Operators

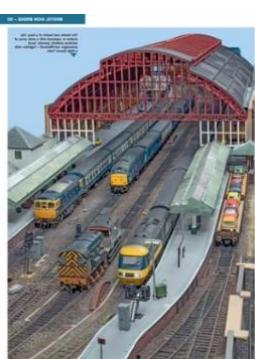
Travel: Van hire, small transit from Tavistock, Devon

2\*13 Amp sockets.

Owner /Exhibitor: Keith Sully

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Layout 3: **Bere Banks:** OO (DCC)



What Bere Alston on the Tamar Valley Line might have looked like if the Southern / LSWR route over Dartmoor had been maintained between Okehampton and Plymouth. Excursions and diversions hauled by hydraulics, alongside the fruit and branch line traffic to Gunnislake in Cornwall.

**Era:** late 60's into the 70's Western Region, on the *withered arm* perhaps...

**Size:** 20' by 10' Inc fiddles in the round, scenic 12' front and centre, operated from central well.

Featured in Hornby Magazine Aug 2016

A what may have been layout, based on the real station at Bere Alston in Devon. Lots of variety as a variety of trains from stoppers to diverted long distance services utilise the alternative route over the moor.

Scratch built models of the station buildings, though the track plan has been altered to allow us to play trains. The small goods yard was always very busy in late summer with fruit traffic from the surrounding valleys with vans from Cornwall added here from the Gunnislake branch.

**Exhibition Requirements:**

4 Operators

Travel: Van hire, small transit from Tavistock, Devon

2\*13 Amp sockets.

Owner /Exhibitor: Keith Sully

Contact: [keithsully254@gmail.com](mailto:keithsully254@gmail.com)

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Plan for Bristol Avon Bridge and demonstrates footprint of Bere Banks:

